

Quartett

für Pianoforte, Violine, Viola und Violoncell
von

ROBERT SCHUMANN.

Op. 47.

(comp. 1842.)

Violoncell.

Sostenuto assai.

p *Allegro ma non troppo.* *mf* *a tempo* *f* *mf* *f* *p* *f* *mf* *f* *sf* *marcato* *fp* *p* *cresc.* *dimin.* *Sostenuto.* *Allegro.* *molto cresc.* *f*

Violoncell.

Violoncell. Musical score for Violoncell, page 2. The score is written in bass clef and includes various dynamics and articulations. The key signature is one flat (B-flat). The score is divided into measures, with some measures containing fingerings (1, 2, 3, 4) and breath marks (V). Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *più f* (more forte), *pespressiro* (more expressive), and *ff* (fortissimo). The score ends with a *cresc.* marking.

Violoncell.

[illegible]