

Cesar Franck Sonata 4^{ta} movt - VIOLA

Allegretto poco mosso

4.

dolce cantabile

8

15 *pp* *cresc.* *f*

21 *dim.*

28 *molto cresc.*

34 *ff* *p subito, delicato*

40

45 *cresc.* *dim.* *espr.*

50 *dolce cantabile*

58 *cresc.* *dim.*

65 *sempre cantabile e molto dolce*

73 *cresc.* *dim.* *espressivo*

85 *molto cantabile e poco più forte* *cresc.*

87 *f brillante* *sempre cresc.*

93

99 *ff* *p subito*

103 *pp*

107 *sempre dolcissimo*

117 *sempre dolcissimo*

125 *molto cresc.*

132 *f*

143 *ff*

159 *sempre ff e grandioso*

166 *sempre ff*

175 *poco a poco dim.* *pp*

185 *molto dolce*

Musical staff 185-193. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains a melodic line with various articulations including slurs, accents (v), and breath marks (n). The tempo/mood is marked 'molto dolce'.

193

Musical staff 193-200. Continuation of the melodic line from the previous staff, featuring slurs and accents.

200 *pp*

Musical staff 200-206. Continuation of the melodic line, marked 'pp' (pianissimo). Includes slurs and accents.

206 *poco a poco cresc.*

Musical staff 206-213. Continuation of the melodic line, marked 'poco a poco cresc.' (poco a poco crescendo). Includes slurs and accents.

213 *sempre cresc.* *ff* *poco rit.*

Musical staff 213-221. Continuation of the melodic line, marked 'sempre cresc.' (sempre crescendo), 'ff' (fortissimo), and 'poco rit.' (poco ritardando). Includes slurs and accents.

221 *Poco animato* *sempre ff* *simili*

Musical staff 221-228. Continuation of the melodic line, marked 'Poco animato', 'sempre ff' (sempre fortissimo), and 'simili' (simile). Includes slurs and accents.

228

Musical staff 228-234. Continuation of the melodic line, featuring slurs and accents.

234

Musical staff 234-240. Continuation of the melodic line, featuring slurs and accents.