

1 THE OLD MECHANICAL ORGAN

DOUGLAS COOMBES

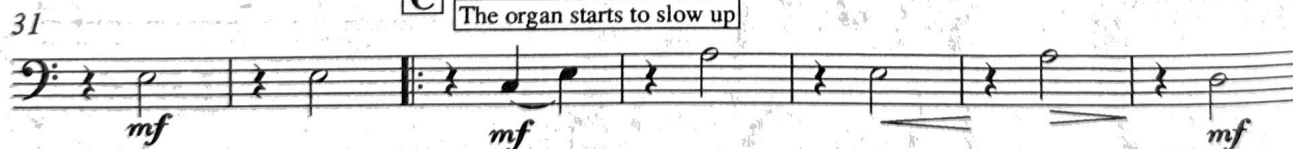
Andante con moto

A

Violoncello 3



C 2nd time rall. al fine
The organ starts to slow up



Lento - rall.



The organ finally
runs out of steam.

5 SERENADE TANGO

7

Quick tango tempo

DOUGLAS COOMBES

Violoncello 3

The musical score for Violoncello 3 is written in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Quick tango tempo'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 24, 29, 34, and 37 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sub. p* (subito piano). Articulations include accents and slurs. A section marked 'A' begins at measure 5. A section marked 'B' begins at measure 20, with the instruction 'To Coda last time' above it. A section marked 'D.S. CODA' begins at measure 34. The score concludes with a final measure marked with a fermata and a dynamic of *sf* (sforzando).

6 A GIGUE SCHERZO

Allegretto capriccioso

DOUGLAS COOMBES

Violoncello 3

pizz.

mf p f mf

6 [A] f

10 arco f

13 [B] mf p

18 mf f mf mf

23 [C] pizz. f mf f

29 arco [D] pp

35 p p sub. ff martellato

42 [E] pizz. f mf

49 CODA arco f ff p ff p

54 ff ff f mf p ff